





Secondary Ingredients:

- Pozzolans
- Pigments
- Fibers
- Admixtures





Ingredient Selection and Proportion

The relative proportions of the primary and secondary ingredients influence:

- strength
- stability
- workability
- durability
- aesthetics
- ease of manufacture
- forming techniques
- cure times
- and more



Primary Ingredients

Basic elements of concrete; without one of these you don't have concrete.

- Aggregates are structural filler
- Cement + Water = Paste (binder)





Aggregate

- Make up the bulk of concrete volume
- Important to durability, stability, appearance and strength of concrete
- Can be fine or coarse
- Can be stone or glass
- · Strongly influences Workability
- Gradation is very important in mix design
- Can be the most complex part of mix design
- Most often overlooked or underestimated



Aggregates and Workability

Workability influenced by:

- · Particle shape
- · Particle roughness
- Gradation/packing
- Aggregate to paste ratio
- Surface area



Coarse Aggregates

- Max. particle size 3/8" for 1.5" thick countertops
- · Smoother, rounder particles boost workability
- Rough, angular particles inhibit workability but increase flexural strength







Fine Aggregates

- Sands have greater influence on workability, paste content and water demand than coarse aggregates
- Use more coarse sands (#8, #16, #30 sieve)

 - Finer sands increase trapped air (#50, #100)
 Excessive fines (smaller than #100) can cause loss of workability and a potential for higher w/c ratios to compensate



Types of Aggregate Gradation

- Well Graded: broad range of sizes
- · Poorly Graded: all one size
- · Gap Graded: two predominant sizes: small and large







Poorly Graded



Recycled Aggregates

- Crushed bottles
- · Crushed window glass
- · Tempered glass
- Scrap stained glass
- Crushed porcelain (sinks, tubs, toilets)
- · Crushed concrete
- Crushed granite/marble scrap



Stiff Mix

Hand packed





- Often all-sand mix concrete (uniform graded)
- Stiff, zero-slump concrete
- Variegated, hand-pressed or solid
- Always has pinholes and air voids



Wet cast



Fluid Mix



- Often aggregate-based mix concrete (gap graded)
- Fluid, highly workable
- Often vibrated
- Crisp, tight surface, none or few pinholes



Cement

- Portland cement
- Type I, II or III
 - Type I: normal
 - Type II: moderate sulfate resistant
 - Type III: high early strength
- White or gray

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Cement

- Broadly similar but subtly different: fineness, set time, chemistry
- Different brands have different colors
- Portland most common, but other types are used (calcium sulfo-aluminate CSA cement)
- Different cement chemistry has different rules



Water

- Use sparingly when designing mix
- Use precisely when making concrete
- Use liberally during curing
 - The less water used to make the concrete, the better the concrete.



Water

Water is an important ingredient that must be dosed carefully.



It is not used like salt and pepper are to "season" the concrete to "taste".



Grape Kool-Aid®

- Too much dilutes strength, color
- More water = larger particle spacing









Water to Cement Ratio (w/c)

- · Determines strength and durability of concrete
- Lower w/c ratios yield richer colors; higher w/c ratios yield paler colors
- High w/c ratio (more water) results in weak concrete
 - This is because diluted cement paste is weaker and more susceptible to cracking and shrinkage

The Role of Water: **During Mixing** Low w/c High w/c Moderate w/c < 0.35 0.35 - 0.45>0.45 More water = larger particle spacing More water = longer time to set More water = lower strength

More water = BAD



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